

# SHOWCASE **2025**

*Professional, Scholarly & Creative Activity*

## *Camosun Showcase 2025* Contributor Information

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# Expression of Interest

*Camosun Showcase* is a college publication dedicated to highlighting and sharing faculty, staff, and administrator stories of innovation, research, and creativity. We are excited to announce that we are currently welcoming contributions for the eighth issue of *Camosun Showcase*.

As a platform for showcasing the talent, expertise, and achievements of Camosun faculty and staff, we're looking for articles that tell the story of projects within and beyond the classroom: stories of discovery, connection, collaboration, community engagement, industry collaboration, student partnership, and self-reflection.

Potential submission topics include (but are not limited to!):

- Innovation in teaching and learning
- Applied learning
- Student partnership
- Applied research (e.g., Scholarship of Teaching and Learning)
- Interdisciplinary approaches to teaching and learning
- Curriculum development
- Assessment
- Professional learning and development
- Internationalization
- Open Education
- Generative AI
- Academic Integrity
- Community or industry outreach, projects, or partnerships
- Indigenization (e.g., of curriculum and/or pedagogy)
- Online or hybrid learning
- Climate change and sustainability
- Mental health and well-being
- Micro credentials

## Expression of interest deadline: January 15, 2025

Email your interest to contribute – one or two sentences describing the topic of your project – to the *Camosun Showcase* project coordinators at [showcase@camosun.ca](mailto:showcase@camosun.ca). A project coordinator will follow up with more information and specific criteria.



### IMPORTANT NOTE:

Contributing to *Camosun Showcase* 2025 is a three-part process:

- I. **Expression of Interest (EOI):** must be received by January 15, 2025.
- II. **Approval:** EOIs will be reviewed and, once approved, an invitation will be sent requesting your draft/full submission.
- III. **Full Submission:** must be received by February 28, 2025.

# Submission Format

Your submission will include three parts:

1. **A short biography** including your area(s) of interest (maximum 100 words)
2. **A description of your project** (maximum 500 words)
3. **Photographs and other images (optional)**: if available, please include any of your own photos or images that highlight your piece in some way. The Showcase project coordinators will send guidelines for the submission of photos and other images.

Any photos or images to accompany your submission can be sent via email as per the following guidelines:

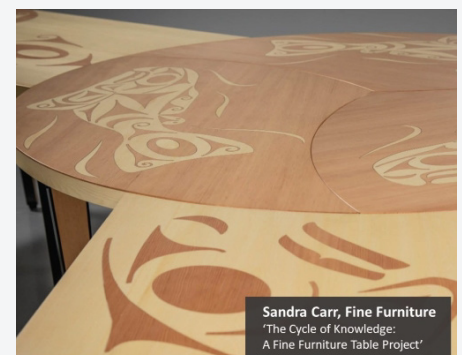
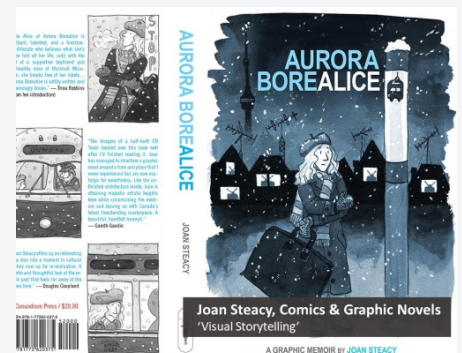
- JPEG format
- Minimum 150dpi (ideally 300 dpi)
- Minimum file size of 1 MB
- Include a caption describing the photo or image
- Include names of individuals in the photos
- Include the source of any images that are copyrighted (e.g. a photographer's credit)

**Contributor photos:** Project coordinators plan to organise photoshoots for contributors to accompany their submissions. If available, photoshoots will be held at both campuses.

**Publication Date:** September 2025.

## Submission deadline: February 28, 2025

Please send your completed submission via email as an attached WORD document to [showcase@camosun.ca](mailto:showcase@camosun.ca) no later than February 28, 2025. In the subject field of your email, indicate the title of your submission.



# Submission Guidelines

## IMPORTANT NOTE:

Contributing to *Camosun Showcase 2025* is a three-part process:

- I. **Expression of Interest (EOI):** must be received by January 15, 2025.
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## Your Submission

Please ensure your submission includes all the elements and information requested below, and it is in the format specified. If you have any questions about what is required, we encourage you to contact us prior to making your submission.

1. **Contributor name(s)** (in alphabetical order by family name)
2. **Role(s)**
3. **School(s)/Division(s)**
4. **Department(s)/Centre(s)**
5. **Program(s)**
6. **Biography** (maximum 100 words per contributor)  
Include contributor name(s), role(s), school(s)/division(s), department(s)/centre(s), professional background(s) and/or area(s) of interest, and personal information (optional - e.g., hobbies, interests).
7. **Submission Title**
8. **Project Description (maximum 500 words)**

## A few tips and reminders:

- If you are writing with colleagues, please submit a biography for each contributor, and for the sake of consistency, use either first (I/we) or third person (s/he/it/they) in each biography.
- Your submission is an opportunity to share your project or work with an audience outside your discipline. Be sure to highlight its relevance to student learning, the College, and the broader community (e.g., how it demonstrates collaboration with colleagues, students, and/or industry or community and/or how it impacts students' learning).
- Where possible, include student perspectives (e.g., their involvement in the project and/or the impact it had on their learning).
- Use direct quotes where possible. Direct quotes are not only interesting, but they serve to break up the text. If you include individuals' names, ensure you get permission to quote them.
- Avoid the use of discipline-specific acronyms. If you do use an acronym, spell it out in full the first time it appears in the text, followed by the acronym in parentheses. This includes Camosun-specific acronyms, as the *Showcase* audience is both internal and external to the College (e.g., instead of 'SD', write, 'Scheduled Development', 'scheduled development time', or 'professional development'). Similarly, use course names rather than course numbers for clarity.
- Include a title.
- Use headings to break up text, and bullets for any lists.
- Get permission from individuals to use their photos where applicable.
- For all photos/images, include a caption describing the image for accessibility purposes.
- Include any references for text, images, or graphics in a consistent manner.
- Check the word count before you submit! Do not exceed the word limit of 500 words.

## Photographs and Other Images

Please attach any photos or images to your email submission per the following guidelines:

- JPG format
- Minimum 150dpi (ideally 300 dpi)
- Minimum file size of 1 MB - maximum size 10 MB
- Include a caption describing the photo or image
- Include names of individuals in the photos
- Include attribution for any images that are not yours

It's helpful to have a few different images to choose from if possible.

The *Showcase* project coordinators will confirm the quality of any photos with Graphic Design Services.



# FAQs

## What is Camosun Showcase?

As its name suggests, *Camosun Showcase* is an in-house publication that showcases the professional, scholarly, and creative stories of Camosun faculty, staff, and administrators. It's a medium – and an opportunity – for sharing innovative and inspiring work, projects, or research that have been done individually or collaboratively with colleagues, students, industry, or community in the classroom and beyond.

## Who can contribute to *Camosun Showcase*?

Contributions are welcome from Camosun faculty, staff, and administrators working across the College, including interdisciplinary projects. In some cases, you may have collaborated with students or someone from outside the college. These too are welcome!

## What kinds of contributions are you looking for?

Any story that relates in some way to learning and teaching at the College – whether that involves faculty, students, administrators, or a partnership with the community. Ask yourself, Does this story shed light on the good work that's happening at the College, whether in a classroom, a department, a school or beyond? Would this be of interest to the Camosun community? To the broader community?

Past issues of *Showcase* have included submissions on everything from Open Education to urban deer population management, visual art projects, and collaborations with industry. Other potential contribution topics include:

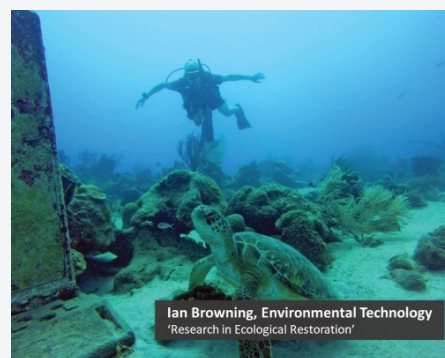
- Innovation in teaching and learning
- Applied learning
- Student partnership
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## When does the call for submissions go out?

The call for submissions typically goes out to the College community at the beginning of November.

## What's the deadline for submitting an expression of interest?

The deadline for submitting an expression of interest is mid-January each year.



### Are there any guidelines or specific criteria for submissions?

Yes! *Camosun Showcase* project coordinators will send guidelines and criteria for submission to individuals who have sent in an expression of interest. Broadly speaking, you can expect information on:

- Submission deadlines (typically mid- to late January)
- Submission formatting
- Submission (description of your project and submission length with maximum word count)
- Biography (what to include and length)
- Submitted photos (format and size)
- Individual photo sessions
- Publication date

### What should the submission include?

1. A brief biography of the author(s) (maximum 100 words)
2. A description of your project (maximum 500 words)
3. Photographs and other images (optional)

### What's the first step?

Send an expression of interest (one or two sentences with the topic of your project) to the *Camosun Showcase* project coordinators by the deadline indicated in the call for submissions.

### What happens next?

The *Camosun Showcase* project coordinators will be in touch to provide details on next steps, including deadlines and (brief!) submission guidelines.

### What's the editing process?

First, ensure your submission is within the 500-word limit. After you submit your contribution, *Camosun Showcase* coordinators may edit for clarity, consistency, and audience considerations. They may also contact you with any questions they have about your submission.

### Will I have an opportunity to review my submission before it's published?

Yes. You will be sent a proof of your submission to review before it goes to print. At this point, only minor edits will be accepted.

### Can I submit photos or other images?

Yes! Photos or images that illustrate or highlight your submission in some way are very welcome. Examples might include images of students working on a project (e.g., in a classroom, on the land, in a co-op placement), or of faculty collaborating with colleagues, industry, or community partners. Other images to consider include props or items that represent or illuminate your story, such as a piece of art, a book, a graphic, a tool, or technology.

### Can I have my photo taken to accompany my *Showcase* article?

Project coordinators plan to organise photoshoots for contributors to accompany their submissions. If available, photoshoots would be held at both campuses.

### When is *Showcase* published?

*Camosun Showcase* is published and launched in the fall.



Mary Harber and Asha Rao  
Community, Family, and Child Studies  
'The Role of an Education Assistant: Supporting Inclusion'



Sarah-Jayne Roe,  
Trades Development & Special Projects  
'Educator Wellbeing: Visual Journaling Workbook'



Sandra Carr, Fine Furniture  
'The Cycle of Knowledge:  
A Fine Furniture Table Project'



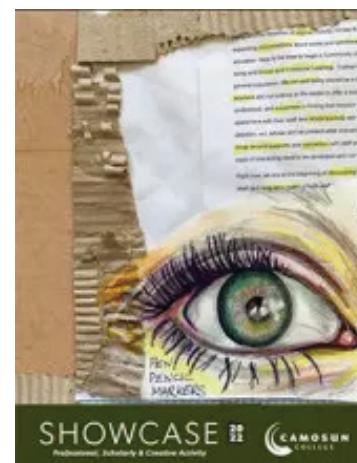
# Previous Publications



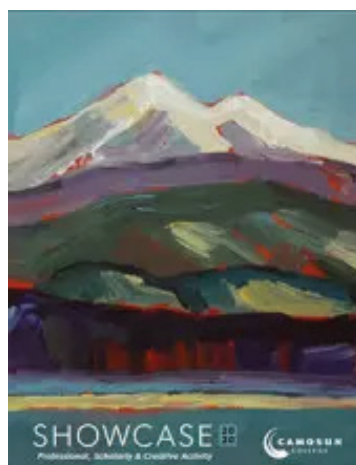
2024



2023



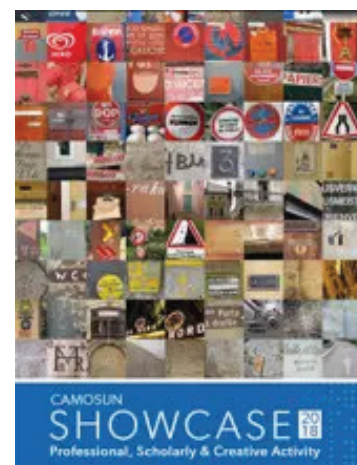
2022



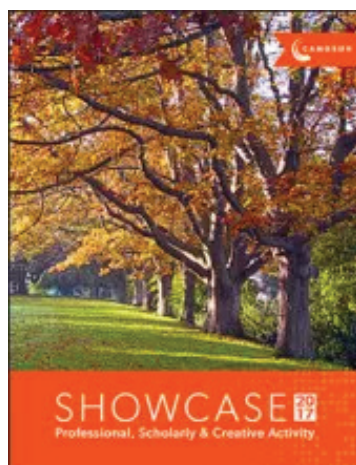
2020



2019



2018



2017

# Contact Us

## Contact Us

Email: [showcase@camosun.ca](mailto:showcase@camosun.ca)

## Camosun Showcase Project Coordinators

Deidre Murphy  
Education Developer, Curriculum Development & Program Renewal  
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Elizabeth West  
Instructor, English Language Development  
School of Access

Emily Schudel  
Chair/Instructional Designer  
CETL, Learning Services

Laura Hadwin  
Instructor, English Language Development  
School of Access

